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The Random House, Inc. Creative Writing Contest for NYC High School Seniors

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THE RANDOM HOUSE, INC.
Creative Writing Competition
 For NYC Public High School Seniors



ABOUT CATEGORIES RULES/CRITERIA AWARDS WINNERS 4 TEACHERS LINKS OUR JUDGES CONTACT

 The Random House, Inc. Creative Writing Competition recognizes the unique vision and voices of New York City High School seniors with scholarship awards. The competition further supports student writers throughout the writing process with in-school programs and teacher training.

WE ARE LOOKING FOR WRITING WITH A STRONG, CLEAR, VOICE, BY AUTHORS WHO ARE DARING, ORIGINAL, AND UNAFRAID TO TAKE RISKS

 **Download an Application Today!**

DEADLINE: FEBRUARY 1, 2007
 Entries must be postmarked no later than February 1, 2007

WINNERS' CORNER

 **2006 LIST OF WINNERS**

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 LITERATURE WINNERS

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SEE COMING SOON!
 GRAPHIC NOVEL WINNERS

"Creativity is the breath of life. It captures our hearts and awakens the destiny within."

—SASKIA LYNGE
 Poetry Winner

 **Sign up!** Writing tips, college essay ideas, brainstorm starters, events for NYC teen writers, competition news!

Thunderstruck by Erik Larson

http://www.randomhouse.com/crown/thunderstruck/

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A true story of love, murder, and the end of the world's "great hush"

About the Book

In *Thunderstruck*, Erik Larson tells the interwoven stories of two men—Hawley Crippen, a very unlikely murderer, and Guglielmo Marconi, the obsessive creator of a seemingly supernatural means of communication—whose lives intersect during one of the greatest criminal chases of all time.

Set in Edwardian London and on the stormy coasts of Cornwall, Cape Cod, and Nova Scotia, *Thunderstruck* evokes the dynamism of those years when great shipping companies competed to build the biggest, fastest ocean liners, scientific advances dazzled the public with visions of a world transformed, and the rich outdid one another with ostentatious displays of wealth. Against this background, Marconi races against incredible odds and relentless skepticism to perfect his invention: the wireless, a prime catalyst for the emergence of the world we know today. Meanwhile, Crippen, "the kindest of men," nearly commits the perfect crime.

With his superb narrative skills, Erik Larson guides these parallel narratives toward a relentlessly suspenseful meeting on the waters of the North Atlantic. Along the way, he tells of a sad and tragic love affair that was described on the front pages of newspapers around the world, a chief inspector who found himself strangely sympathetic to the killer and his lover, and a driven and compelling inventor who transformed the way we communicate. *Thunderstruck* presents a vibrant portrait of an era of séances, science, and fog, inhabited by inventors, magicians, and Scotland Yard.

The Book

The Author

An Excerpt

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SEPTEMBER 19 2006

Reminders: Remington Markets Below the Belt

- This three minute, well-disguised "commercial" for Remington might be the most ridiculous display of pubic hair humor we've seen since the 8th grade. [[Kontraband](#) via [Adriants](#)]
- So everyone loves *Studio 60 on the Sunset Strip*. But there's one real problem: how can you have a show about a show and not have a single Jew on the fictitious set? [[Peter Hyman](#)]
- If someone says they have more than enough time to read the issue of the *New Yorker*, they're lying and should be smacked. Try a condensed version of articles presented in haiku. [[John Ortved](#)]
- Nearly 10% of New York men who say they are "straight" have a secret shame of assfucking. Of that number, almost 70% are gay.

